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## UA68/14/3 Newsletter, Vol. 4, No. 1

WKU Folk Studies Society

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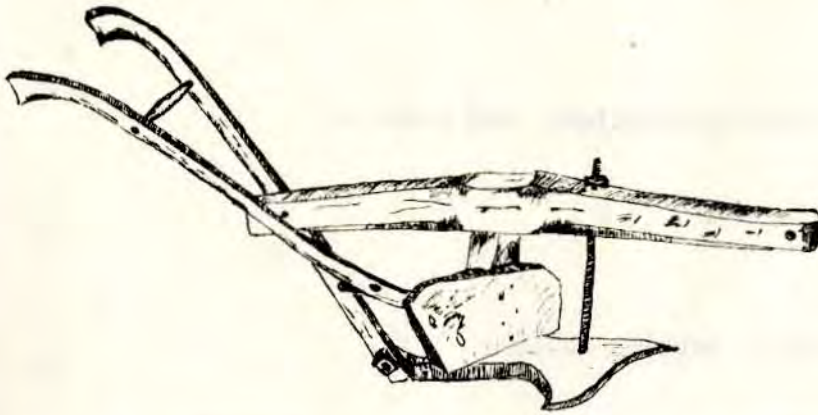
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# Folk Studies

## Society

## Newsletter

Vol. 4, No. 1

Western Kentucky University

September, 1976

### STUDENT NEWS

Linda White, Michael Stoner, Ira Kohn, and Ruby Rufty completed their degree requirements and were awarded M.A. degrees in August. The titles of their theses are "'I Love to Plow'; The Role of Traditional Farm Women in Peytonsburg, Kentucky" (Linda White); "If I'd Been Polish, I Guess I'd Be Playing Polkas: An Examination of the Social Contexts of Traditional Irish Music in Rochester, New York" (Michael Stoner); "The Use of Architectural Drawing in the Documentation of Log Folk Housing" (Ira Kohn); and collection project "The Paper Repertoire of the Students in One Elementary School" (Ruby Rufty).

During the summer, Becky Morse presented weekly campfire programs of traditional music at Mammoth Cave National Park as part of the Mammoth Cave Summer Internship program.

Mary Helen Weldy and David Taylor have had a paper accepted for publication. "The Russellville Girl: A Local Historical Legend" is forthcoming in Kentucky Folklore Record.

David Taylor was recently awarded an NEA Folk Arts Division Grant to produce a long-play record album and descriptive booklet on "The White Eyes Music Club: Traditional Music in Southeastern Ohio."

Four former graduate students will begin full-time jobs this fall. Hank Willett has been chosen to coordinate a folk arts program in the public schools of Decatur, Alabama. David Taylor begins work in September with the Ohio Historical Society as Regional Historic Preservation Officer for southeastern Ohio. David will be conducting a two year survey of local historic sites and teaching a folklore course at Ohio University, Zanesville. Ira Kohn was named Curator of Exhibits at the Kentucky Museum, Bowling Green, in August. Gene Umberger was selected for an internship program in the Rochester Museum and Science Center, Rochester, New York, and will begin work in September.

We welcome sixteen new students into the folklore graduate program this



fall. Their names, undergraduate majors and institutions, and areas of interest are listed below.

Sara Barker  
Comparative cultural studies  
Goddard College  
Plainfield, Vermont  
Non-rural folklore; women and folklore; popular culture

Gary Davis  
English and folklore  
Western Kentucky University  
Bowling Green, Kentucky  
Folk housing designs; oral history; folk music

Stuart Downs  
History  
Hampden-Sydney College  
Hampden-Sydney, Virginia  
Folk music; consciousness and belief

Libby Hayworth  
English  
Spalding College  
Louisville, Kentucky  
Folk literature; oral history

John Hennen  
History  
Marshall University and West Virginia University  
Huntington and Morgantown, West Virginia  
Oral history

John Hermanski  
German  
University of Vermont  
Burlington, Vermont  
Folk music; folk speech

Wayne Howard  
English  
University of Notre Dame  
South Bend, Indiana  
Anglo-American folk music; material culture

Lori Kaplan  
English  
Lewis and Clark College  
Portland, Oregon  
Folk music; legend

Marian Krantz  
Integrated studies  
University of Nebraska  
Lincoln, Nebraska  
Oral history; museology and folklore

Ed McCurley  
 Philosophy B. A.  
 Youngstown State University  
 Youngstown, Ohio  
 Hebrew literature M. A.  
 University of Kentucky  
 Lexington, Kentucky  
 Myth and literary criticism; saga and legend

Ronald Morrison  
 Biology and anthropology  
 Western Kentucky University  
 Bowling Green, Kentucky  
 Folk technology, folktale

Becky Morse  
 English  
 Furman University  
 Greenville, South Carolina  
 Folk music; oral history

Kathleen Marie Nelson  
 History  
 Western Kentucky University  
 Bowling Green, Kentucky  
 Folktale; folk medicine

Barry Taerbaum  
 Folklore  
 Pennsylvania State University  
 University Park, Pennsylvania  
 Ethnic folklore (Serbian)

Susan U. Tatum  
 History and anthropology  
 Western Kentucky University  
 Bowling Green, Kentucky  
 Legend; herbs and edible plants

Gayle Waggoner  
 Spanish and history  
 University of Nebraska  
 Lincoln, Nebraska  
 Latin American folklore; oral history

#### FACULTY NEWS

Lyn Montell attended several folklore-related conferences this summer. He lectured on folklore and the job market, oral history research and regional folklore, and death and the folk mind at the Seminar in American Folklore sponsored by the University of Virginia, and discussed the effect of the urban environment on the folklore of transplanted Southern whites at Wayne State University's Conference on Ethnicity. Dr. Montell also presented a program on



oral legendry at Cumberland Gap National Historical Park and served as consultant for the Alice Lloyd College oral history program.

Lana Flynn, secretary for the Center for Intercultural and Folk Studies for three years, has taken a new position with the Department of English. We wish her the best of luck in the future. We welcome Valerie Kinder, who has been chosen to fill the vacant position left by Lana's departure.

#### CONVENTIONS AND OTHER EVENTS

The American Folklore Society will hold its annual convention in Philadelphia, November 10-14. Several Western students and faculty members will be presenting papers. Mary Helen Weldy and David Taylor will present "Gone But Not Forgotten: A Study of a Traditional Tombstone Carver and His Craft" in a panel on "Folk Painting and Sculpture." Camilla Collins will discuss the advantages and disadvantages of including videotape experience in the graduate curriculum in a workshop on "Folklore on Videotape." Burt Feintuch will read a paper entitled "Negotiating the Performance Frame: A Musical Example" in a panel on "New Approaches in Folklore Studies." Arrangements for transportation from Bowling Green to Philadelphia will be handled by the Folk Studies Society. Registration fees are \$7.50 for AFS members, \$6.00 for students, and \$8.50 for non-members.

The Tennessee Folklore Society will hold its annual meeting on October 29-30 at Tennessee Technological University, Cookeville, Tennessee.

On Friday, October 15, the University will sponsor a reception for the Western faculty members who have written Kentucky Bicentennial Bookshelf books. Five of the nine authors and illustrators to be honored are former and present folk studies faculty and graduates of the program. Dr. Mary Washington Clarke (former faculty member) wrote Kentucky Quilts and Their Makers; Dr. Kenneth Clarke and Ira Kohn (recent graduate of the program) wrote and illustrated Kentucky's Age of Wood; Dr. Lynwood Montell and Mike Morse (recent graduate of the program) wrote and illustrated Kentucky Folk Architecture; and Drs. Kenneth and Mary Washington Clarke wrote The Harvest and the Reapers. A brochure describing the Kentucky Bicentennial Bookshelf is available from The University Press of Kentucky, Lexington, Kentucky 40506.

Margaret MacArthur, a noted performer of traditional music from Marlboro, Vermont, will be performing on Thursday, September 16, at 7:30 P.M. in Garrett Conference Center, Room 103. Ms. MacArthur appears frequently on the east coast circuit and is best known for her dulcimer and harp playing. She will be presenting a varied program which will include regional folksongs from Kentucky and Vermont.

The Kentucky Museum will sponsor a quilting competition for junior and senior quilters during Homecoming weekend. Entries will be displayed on the museum lawn on November 6, and winning entries will be exhibited in the museum November 6-24. Details may be obtained by writing the Kentucky Museum, Western Kentucky University, Bowling Green, Kentucky 42101.



### FOLK STUDIES SOCIETY NEWS

The Folk Studies Society held its first meeting on Tuesday, August 31. Discussion included possible program topics and reorganization of committees. The group voted to meet on Wednesday evenings; a tentative schedule of this semester's events may be obtained by writing to this newsletter.

On Wednesday, September 22, Dr. Jack Miller of Western's Department of Anthropology will speak on Creole dialects. Dr. Saundra Ivey, professor of folklore and English at Fisk University, Nashville, will lecture to the society on Wednesday, September 29.

### FALL COURSE OFFERINGS

477G	Folk art and technology	Dr. Montell
570	Appalachian folklore and folklife	Dr. Miller
576	American traditional song	Dr. Feintuch
577	Techniques and materials in folklore	Dr. Clarke
578	Fieldwork and oral history	Drs. Feintuch and Montell

### THIS NEWSLETTER

Comments, queries, and suggestions concerning this newsletter should be sent to Vicky Middleswarth, Folk Studies Society Newsletter, Center for Intercultural and Folk Studies, Western Kentucky University, Bowling Green, Kentucky 42101.

WESTERN KENTUCKY UNIVERSITY

DEPARTMENT OF HISTORY

DR. J. CRAWFORD CROWE

CENTER FOR INTERCULTURAL AND FOLK STUDIES  
WESTERN KENTUCKY UNIVERSITY  
BOWLING GREEN, KENTUCKY 42301

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